

YLLANA

PRESENTS

SADLER
ERSWELL

FLAMENC OH!!!



A FLAMENCO COMEDY SHOW

SUZANNA
ROSENTHAL
PRODUCTIONS

www.yllana.com



SYNOPSIS

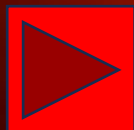
Flamenc Oh!! is a new creation by the Yllana company in co-production with **Sadler's Wells** in London.

World-class flamenco with a wild twist, this brand-new dance comedy sees physical theatre collide with the passion and power of flamenco. However, this is not a parody of flamenco, it's an irreverent tribute. The traditional art form is respected, while the rigidity surrounding it is questioned. It combines cultural authenticity with broad physical humour, making it accessible to audiences with or without prior knowledge of flamenco. The show is delivered with Yllana's signature visual humour and fast-paced theatricality.

A strict flamenco patriarch rules his traditional family with an iron hand, where customs and tradition are the law. But the arrival of a new guitarist, bringing fresh musical influences, shakes the very foundations of the clan, leading to hilarious situations and unexpected consequences.



WATCH TEASER



ARTISTIC AND TECHNICAL CREW

Yllana are: Marcos Ottone, Juan F. Ramos, Joe O'Curneen, Fidel Fernández and David Ottone

Created and Directed

Yllana

Executive Director

Marcos Ottone

Artistic direction

David Ottone

Juan Ramos

Performers

David Bastidas

Raquel Ortega

Raúl Ortega

Anabel Moreno

Luis Gallo

Musical direction

Juan Cañas

Daniel Rovalher

Miguel Magdalena

Choreography

Carlos Chamorro

Set design

Carlos Brayda

Costume design

Tatiana de Sarabia

Makeup design

Sixto Valdés Scull

Light design

Juani González Vega

Sound design

Luis López Segovia

Stage Tech / Backstage

José Luis Taberna

Magic consultant

Willy Monroe

Executive Producer

Mabel Caínzos

Senior Producer

Daniela Scarabino

Asistant Producer

Fran Álvarez

Jara Ramos

Touring

Erika Carballedo

Head of Media and Communications

Rosa Arroyo

Marketing

María Crespo

Social networks

Julia Ottone

Graphic design

Daniel Vilaplana

Photo

Javier Naval



Thanks to: **Teatro Flamenco Madrid**

THE CAST

DAVID BASTIDAS



Flamenco singer, musical director, producer, and a leading multidisciplinary creator within the contemporary flamenco and performing arts scene in Spain.

Born in Baza (Granada, 1982), his professional profile exceptionally combines the orthodoxy of traditional flamenco singing with a solid academic background, as he was a member of the first official graduating class specializing in Flamenco Singing at the Professional Conservatory of Music in Seville.

His versatility and global vision of the scene are enhanced by his advanced technical degree in Audiovisual Production and Performance. Considered one of the leading exponents and most outspoken voices of the new international flamenco, he brings to the project a magnetic vocal power, impeccable directing technique, and an inclusive, cutting-edge stage language that breaks down institutional molds with truth and absolute respect for its roots.

As lead singer, creator, and musical director, his participation in the following projects and formats stands out:

- ❑ Solo singer in landmark works of Spanish stage history, notably his participation in Salvador Távora's legendary show *Quejío* and Víctor Bravo's acclaimed production *Alegoría*.
- ❑ *Coplatronica* and *Format Innovation* (Flamenco Theater Seville): Creator, director, and singer of this innovative show that fuses traditional Spanish song (copla) and electronic music, selected to officially open the EL FOC (Festival Cultura con Orgullo) program with the support of the SGAE Foundation.
- ❑ Principal singer in residence with the most demanding and artistically demanding ensembles and recitals in the capital, such as the Flamenco Theater Madrid, the Flamenco Theater Seville, and the Flamenco Theater Málaga, mastering formats with a strong theatrical presence and captivating stage presence.
- Starring in international avant-garde stage productions such as *Tacones Manoli* in New York and a highly acclaimed appearance on the top-rated show *La Voz* (Antena 3) in 2021.
- Founder in 2008 of the independent platform and production company *Flamencomorta* (along with *Black Dreams Box*), specializing in the technical development, resource optimization, and design of large-scale stage productions that integrate diversity, the performative use of the *bata de cola* (flamenco dress with a long train) as a message of LGBTQ+ freedom, and the renewal of traditional flamenco styles.

RAQUELA ORTEGA



A leading flamenco dancer, choreographer, and stage creator within the current flamenco and contemporary performing arts scene.

Born in Madrid, she knew her artistic calling from childhood, beginning her training at age 7 at the legendary Amor de Dios school under the tutelage of masters such as La Tati, Ciro, and Cristóbal Reyes, the latter being a fundamental pillar in the great impetus of her first performances in the capital.

Her profile stands out for its impeccable balance between the orthodoxy of traditional flamenco and the new visual narratives of the contemporary scene.

Her extensive international career includes prominent roles with the most legendary Spanish dance companies, bringing to the project interpretive maturity, high technical skill, and proven artistic competence to lead large-scale projects and touring productions.

As a solo dancer and choreographer, her work with the following productions and companies is noteworthy:

- ❑ Antonio Gades Company: Permanent member and dancer in the universal and historical repertoire productions of this internationally renowned company.
- ❑ Soloist in Large-Scale Productions: Solo dancer in the productions and major international tours of the most legendary Spanish dance companies, such as those of Joaquín Cortés, Blanca del Rey, and the Sara Baras Company in the celebrated large-scale work Juana la Loca.
- ❑ Manoli Heels (Directed by Felype de Lima): Leading role as La Poncia in this award-winning, large-scale, immersive theater production, a benchmark of Madrid's avant-garde theater scene.
- ❑ Solo performances and recitals on stages of the highest cultural prestige and technical demands worldwide in Italy, Germany, and the United Kingdom, including London's Royal Albert Hall and Barbican Centre.
- ❑ Guest principal dancer and regular soloist, renowned for her brilliant footwork solos, in the most emblematic and traditional venues of the Community of Madrid, such as Tablao Flamenco 1911 (formerly Villa Rosa), Casa Patas, and Tablao Zambra.

RAUL ORTEGA



Flamenco dancer, principal dancer, and choreographer born in Alcorcón, Madrid.

Internationally recognized as one of the leading figures in contemporary flamenco dance, his style is characterized by an imposing stage presence, refined technical precision in his footwork, and extraordinary expressive sensitivity. With three decades of impeccable professional experience, he has been sought after as a central figure by award-winning directors and choreographers worldwide, providing casts with unquestionable technical leadership and an absolute guarantee of performance excellence.

As principal dancer, choreographic director, and soloist, his signature work stands out in the following productions and companies:

- ❑ Guest Principal Dancer with Elite Companies: Leading role and technical leadership in large-scale productions by some of the most internationally renowned companies in Spanish dance, most notably his central position with the María Pagés Company and the Antonio Canales Company on major international tours.
- ❑ Principal Soloist Dancer with the Luisillo Company (Luis Dávila): Principal dancer in extensive and demanding international productions, as well as long-running repertory seasons on the most prestigious cultural circuits in Japan, Mexico, France, and Switzerland.
- ❑ Choreographic and Soloist Debut with Rafael Amargo: First steps in the creation and choreographic direction of large-scale commercial productions, while simultaneously taking on the role of principal dancer and the technical coordination of the dance ensembles.
- ❑ *El Sombrero de Tres Picos* (*The Three-Cornered Hat*, *María Rosa Company*): Professional debut in 1996 as a featured performer in this landmark work of Spanish dance, establishing from the outset a solid technical foundation in folklore and the escuela bolera tradition.
- ❑ Soloist in the Temples of Flamenco: Regular performer and guest leading figure in the most internationally prestigious historic venues and tablaos on the Iberian Peninsula, with particular emphasis on his career at the iconic Tablao Cordobés in Barcelona.

ANABEL MORENO



A leading flamenco dancer, choreographer, and stage creator within the current flamenco and repertory dance scene in Spain. Born in Granada (1979) and a graduate in performing arts, her professional profile combines extensive training in traditional flamenco, instructed by masters such as Mario Maya, Manolete, and Cristóbal.

Reyes or Belén Maya, with advanced studies in Classical Dance, Contemporary Dance, Dramatic Arts, and Solfège.

This methodological diversity allows her to develop a profoundly personal, elegant, and emotionally resonant dance language, contributing rigorous physical virtuosity, refined creative capacity, and absolute artistic excellence to the project.

As a principal dancer, choreographer, and stage director, her work is highlighted in the following productions and projects:

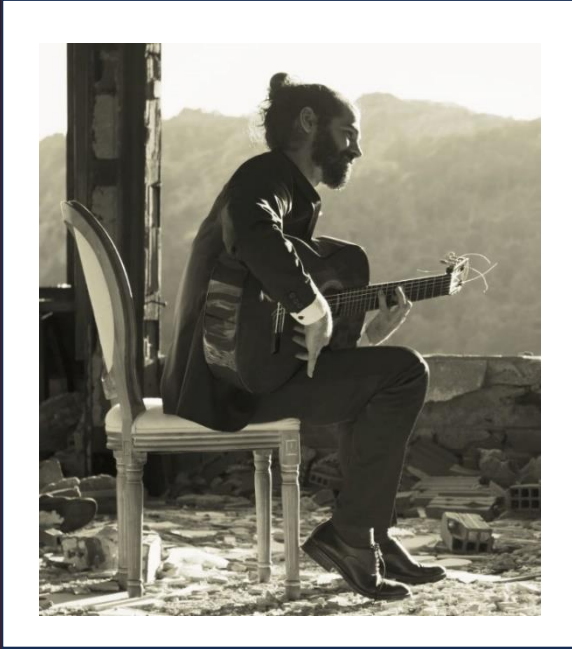
❑ Mario Maya Company: Creator and key performer in the productions of the renowned and historic Andalusian master, gaining firsthand experience in directing large-scale stage productions.

❑ Mis Raíces (Directed by Juan Andrés Maya): Principal dancer and central figure in this production within the framework of the prestigious Granada International Festival of Music and Dance, in circuits of the highest artistic demand. • Soloist and dancer in major classical-flamenco repertoire productions, notably her participation in the universal work *El Amor Brujo* and her work with the Mariquilla Ballet.

• Participation, performance, and technical leadership as a leading creator and performer in the most prestigious flamenco festivals, such as the Jerez de la Frontera Flamenco Festival.

• Anabel Moreno Company: Artistic director and principal choreographer of her own independent company, creating original shows that have premiered to critical and popular acclaim in renowned venues such as the La Chumbera Municipal Auditorium in Granada.

LUIS GALLO



A leading guitarist, composer, and music producer within the international scene of contemporary flamenco, jazz, and classical music. Born in Madrid (1980), his career is distinguished by his highly refined instrumental technique and extraordinary versatility in weaving together traditional and avant-garde musical genres. He received advanced training in Flamenco Guitar from the Higher Conservatory of Córdoba and specialized in Modern Harmony and Production, Composition, and Music Production at the Casa Patas Flamenco Art Center in Madrid.

His profile combines excellence in live performance with acoustic sound engineering, bringing to the project a level of artistic quality and expertise of the highest institutional standard. As a sound designer, music producer, and flamenco guitarist, his work is highlighted in the following productions and projects:

- ❑ Flamenco guitarist at the prestigious 2023 Latin Grammy Awards ceremony alongside Rosalía; lead guitarist on Ara Malikian's DVD, nominated for a Latin Grammy in 2015 and a Danish Music Award nominee in 2016, alongside composer Kasper Søeborg.
- ❑ Session musician under the direction of renowned film composer Hans Zimmer for the soundtrack of National Geographic (Genius: Picasso).
- ❑ Guitarist and arranger for over seven years on Ara Malikian's major tours and in productions with Raimundo Amador, Jorge Pardo, and Vasko Vassilev.
- ❑ Compositions and live performances for highly demanding stage productions at the Teatro Real in Madrid, the Teatro San Carlo in Naples, the Teatro Piccolo in Milan, and solo collaborations with the Covent Garden Soloist Orchestra in London.
- ❑ Global Guitar Dialogues, co-creator of this international experimental platform alongside music legends such as John Stowell (2022 tour) and Tino di Geraldo; and solo performer on internationally acclaimed family television programs (X Factor, MTV Select, TVE's Club Pizzicato).
- ❑ Appointed official representative of Spanish culture in the USA (300 Years of Spanish Presence Event, 2018), artist-in-residence at the University of Texas, adjunct professor at Berklee College of Music, instructor for the US website Eliteguitarist.com (15-hour specialized course), and global ambassador for the Canadian company Godin Guitars.

THE COMPANY

Yllana was founded in 1991 as a theatre company that found its voice through visual comedy and non-verbal humour. Over time, its creative universe has expanded, exploring new ways of storytelling and connecting with audiences through the performing arts and audiovisual media.

Creative, versatile and innovative, Yllana is dedicated, on the one hand, to the creation, production and distribution of stage productions, events and audiovisual formats and, on the other, to the management of theatre venues and the development of a wide range of cultural projects, including teaching and artistic training. Yllana's members are Juan Francisco Ramos, Marcos Ottone, David Ottone, Joseph O'Curneen and Fidel Fernández.

Over the past 35 years, Yllana has produced 42 theatre shows: ¡Muu! (1991), Glub, Glub (1994), 666 (1998), Hipo (1999), Rock and Clown (2000), Spingo (2001), ¡Splash! (2002), Star Trip (2003), The Best Sketches of Monty Python (2004), Olimplaff (2004), The Bald Soprano (2005), Buuu! (2006), PaGAGnini (2007), Musicall (2007), Brokers (2008), Zoo (2009), Sensormen (2010), ¡Muu!2 (2011), The Hole (2011), Action Man (2012), Far West (2012), Monty Python: The Best Sketches (2013), Sinfònic Ara (2014), The Gagfather (2014), Chefs (2015), The Best of Yllana (2016), The Primitives (2016), The Opera Locos (2018), Ben-Hur (2018), Gag Movie (2018), Maestrissimo (2019), Glubs (2020), Greenpiss (2020), Trash! (2021), No Todo Son Pulgas (2021), The Royal Gag Orchestra (2021), Passport (2022), War Baby (2023), Olympics (2024), Madness (2025), Gool (2025) and Flamenc Oh!! (2026). These productions have been performed more than 16,000 times in 48 countries and seen by nearly 6 million spectators.



THE COMPANY

International highlights include theatre runs in New York, Montreal, Mexico City, Rome, London and Paris, as well as appearances at prestigious international festivals such as the New York Fringe Festival (USA), where 666 received the Outstanding Unique Theatrical Event Award in 2009; the Edinburgh Fringe Festival (UK), where PaGAGnini won the Best Show of the Fringe Award from the editors of Three Weeks in 2008; the Juste pour Rire Festival in Montreal (Canada); the Comedy Arts Festival in Moers (Germany), where the company received the Moerser Comedy Preis; and the Printemps des Courges Festival in Toulouse (France), where it was honoured with the Spectacle Étranger award, among others.

In Spain, Yllana has enjoyed theatre runs in all major cities and has received numerous awards, including the Max Awards for Best Children's Show for Zoo (2010) and Best Musical for Avenue Q (2012) and The Opera Locos (2019).

Yllana has also directed and/or produced, among others, the following cultural events: the Dos de Mayo Festival in Móstoles (2025), Don Juan in Alcalá (2024 and 2025), El Motín de Aranjuez (2024 and 2025), the Max Awards for the Performing Arts Gala (2010), the Presentation Galas of the Madrid Region Theatre Network (2006), and the Presentation Galas of the Madrid Region theatre season (2005–2007).



THE COMPANY

In addition, the company has taken part in galas and corporate events for brands such as La Vuelta, Volkswagen, Real Madrid, Mazda, Famosa, Windows Mobile, Iberocruceros, Fundación Telefónica, the Spanish Air Force, Mini, Mahou, Seagram's, Havana, KPMG, Jameson, ONCE, Clece and HBO, among others.

In its educational capacity, Yllana runs several theatre schools. Since 2012, it has headed the Las Rozas Theatre School; from 2017 to 2020, it directed the Municipal Theatre School of Parla; since 2018, it has led the School for Creativity and Performing Arts in Pozuelo de Alarcón; since 2019, the Municipal Theatre School of Tres Cantos; in 2022, it took over the direction of the Municipal Theatre School of Guadalajara; and since 2023, it has run the Municipal School of Music, Dance and Theatre of San Martín de la Vega. In 2024, it also joined the Volunteer Actors' School of Móstoles.

At five of these six schools, Yllana offers regular courses for all ages, specialist workshops and summer theatre camps, among other activities. In addition, between 2016 and 2024, the company collaborated with the Department of Culture of Las Rozas Town Council on the cultural programming of the municipality.



Yllana has also directed productions for other companies and producers, including Hoy no me puedo levantar and A Marte cabaret for Drive Entertainment; Glorious for Nearco Producciones; Pandora Nights (2016) and The Look for Sala Florida Retiro; We Love Rock and We Love Queen for Barabu-Extresound; and Campeones de la Comedia (based on Javier Fesser's film Campeones), among others.

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COMPANY AWARDS

- EventoPlus Silver Award for Best Cultural Event for Salta Conmigo. 2025
- City of Tres Cantos Award. Culture Award for the management of the Tres Cantos Municipal Theatre School. (Madrid) 2025.
- Careé Award Festival de Teatro de Molina del Segura (Murcia) 2023.
- Jury's Award at the Festivalului International New Wave Theatre of Rumania for **Trash!** 2023
- Career Award at the XV Edición del Premio Teatral Duende Zahorí (Torrelavega). 2023
- Nit de les Guineuetes, Teatre Zorrilla de Badalona 2022. Audience Award for **The Ópera Locos**.
- Mostra de Teatre de L'Alfàs del Pi 2022. Pi D'Honor de Teatre for Yllana's trajectory.
- Award for the Best Show at XXVII Edition of Premios de Teatro de Rojas for **Ben-Hur**. 2020.
- Audience Award at Mostra de Teatro de Cangas for **The Primitives**. 2020.
- Estruch Award for the Best Show for **The Opera Locos**. 2019.
- Award for the Best Musical Show at the Festival d'Avignon (France) for **The Primitives**. 2019.
- The Max Awards for the Performing Arts, Best Musical Theatre Production for **The Opera Locos**. 2019.
- Best Production at The Guangzhou International Family Theater Festival (China) for **¡Muu!2** in 2018.
 - Key to the City of Caracas for **The Primitives**. 2017.
 - Award at the 20th Festival de Teatro de Humor "El Perol" for **The Gagfather**. 2015.
 - Escena Award for **Yllana's career** at the 39th "Lazarillo", Contemporary Theater International Festival (FITC), Manzanares (Spain). 2013.
 - Award at the 18th Festival de Teatro de Humor "El Perol" for **Far West** in 2013.
 - Trovador Award for **Yllana's career** at the 19th Castillo Alcañiz Festival in 2012.
 - Award at the 17th Festival de Teatro de Humor "El Perol" for **¡Muu!2** in 2012.
 - The Max Awards for the Performing Arts 2012 Best Musical Theatre Production award for **Avenue Q**.
 - Best stage direction award at the "Premios Teatro Musical 2011" for **Avenue Q**.
 - The Max Awards for the Performing Arts 2012 Best Musical Theatre Production award for **Zoo**.
 - Audience Award at the Festival de Teatro de Chiclana (Spain) for **Zoo** in 2010.



COMPANY AWARDS

- Audience award for the best production at the “Muestra Internacional de Teatro 2010 de Ribadavia” (Spain) for **Zoo**.
- Award at the 15th Festival de Teatro de Humor “El Perol” for **Pagagnini** in 2010.
- “Outstanding Unique Theatrical Event” award at the Fringe Festival in New York (USA) for **666** in 2009.
- “Millor Espectacle per votació popular de la 11a Mostra de Teatre” award in Santa Eugènia, Palma de Mallorca (Spain) for **Brokers** in 2009.
- Audience Award at the Festival de Teatro de Chiclana (Spain) for **Brokers** in 2009.
- Moerser Comedy Award at the Moers International ComedyArts Festival (Germany) for **Pagagnini** in 2009.
- Award “Mejor Espectáculo de Ópera, Zarzuela y Comedia Musical” from the Teatro de Rojas, Toledo for **Pagagnini** in 2009.
- Award for the Best Production at the Edinburgh Festival Fringe (UK), issued by the editors of ThreeWeeks for **Pagagnini** in 2008.
- Audience award “Premio do Público” at the Festival Internacional Outono de Teatro (FIOT) in Carballo (Spain) for **Brokers** in 2008.
- 2008 National Theatre Award “Antero Guardia” from the city hall of Úbeda for **the company’s career**.
- Award for **the company’s career** from the Compañía de la Muestra Nacional de Teatro de Alfaro in 2008.
- **Theater Initiative** Award “Telón de Chivas” in 2004.
- Audience Award at the Badajoz International Street Theatre Festival (Spain) for **Brokers** in 2008.
- Audience Award at the Festival de Teatro de Chiclana (Spain) for **Olimplaff** in 2007.
- Award for the best production at the Festival de Fundao (Portugal) for **Olimplaff** in 2006.
- Moerser Comedy Award at the Moers International ComedyArts Festival (Germany) for the **Yllana group and their creativity**.
- Special award for the **best theatrical idea and creativity** at the International Laughter Festival in Casablanca (Morocco) in 2004.
- Award for the best production at the Casablanca International Laughter Festival (Morocco) for **Splash** in 2004.
- Audience award “Premio do Público” at the Festival Internacional Outono de Teatro (FIOT) in Carballo (Spain) for **Glub Glub** in 1997.
- Award at the 2nd Festival de Teatro de Humor “El Perol” for **Yllana** in 1997.
- Audience award “Premio do Público” at the Festival Internacional Outono de Teatro (FIOT) in Carballo (Spain) for **Glub Glub** in 1997.
- 2nd United Slapstick Prize at the European Comedy Festival in Frankfurt (Germany) for **Glub Glub** in 1995.
- “Courge D’Or” Award in Toulouse (France) for **¡Muu!** in 1995.

YLLANA

Producciones Yllana

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