

YLLANA
presenta



Audience Award to the
BEST SHOW

MUESTRA INTERNACIONAL
DE TEATRO DE RIBADABIA

2010



"BEST
CHILDREN'S SHOW"
MAX AWARDS 2010



ZOO



SYNOPSIS

Deep in the jungle, some intrepid and crazy explorers face a very silly adventure. Their mission is to capture an exotic animal that is going extinct for the **ZOO** of a large city.

The wacky antics of the protagonists lead into a visually stunning adventure in which the apparently idyllic surroundings become a trap crawling with strange animals. Birds, mammals, reptiles and insects soon make life impossible for the heroes of the expedition.

YLLANA has created another spectacular show for all the family, bringing his personal comic vision of the world to the eternal conflict between man and nature. Continuing its quest to investigate the theatre of mime further, in **ZOO** the company looks more deeply at the boundaries between man and animal and the recreation of savage nature, ideas that have been in other shows by **YLLANA**, although always as isolated elements.

In **ZOO** no-one can escape from the clutches of laughter.

Let the adventure begin!!!!!!!!!!!!!!

YLLANA

PRODUCCIONES YLLANA

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Original Idea:

Yllana

Director:

Yllana

Artistic Directors:

Juan Francisco Ramos

David Ottone

Cast:

César Maroto

Juan Francisco Dorado

Susana Cortés

Rubén Hernández

Set Designer:

Yllana

Costume Designer:

Gabriela Salaverri

Lighting Designers:

Juan A. González

Sound Designer:

Luis López de Segovia

Sound Effects:

Jorge Moreno "Milky"

Magic Advisor:

Willy Monroe

Prop Master :

4D Escenografía

Audiovisual:

Ramón Sáez

Choreographer:

Carlos Chamorro

Production Manager:

Mabel Caínzos

Press:

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Ana Vázquez de Castro



COMPANY

Yllana embodies creativity. Founded in 1991, the Company has grown and evolved over the years until it can today cover all facets of the wide world of entertainment. Whether it's a new hit show playing to packed houses full of loyal fans at their Madrid theatre the Teatro Alfil; a touring company thrilling audiences with one of their classic shows at a major arts center in a cultural capital; or a one night industrial show wowing Volkswagen executives at their 50th anniversary -- Yllana has it all covered.

Yllana is first and foremost an artists' collective dedicated to the production, distribution and promotion of unique theatrical events. Its ethos is centered in mime and physical humor, that most universal form of expressing the human comedy that forms the essence and core of the theatrical experience. By dispensing with dialogue to reach the heart of Theatre, Yllana has been able to thrill and amuse audiences across the world. After 31 successful years of existence, Yllana is now a consolidated Company in the arts sector, yet unique in that it is still totally run by the Artists. It is not a Company that employs Artists to further its commercial ends, but rather a collective of Artists that employs a Company to bring their (and fellow artists') work to many audiences worldwide. That is why Yllana still embodies creativity.

Yllana was born in 1991 as a physical comedy theatre company. Through gestures, sounds and genuine slapstick, Yllana creates its work out of the most common situations of everyday life, combining huge energy with wit and risk.

It exploits an irreverent sense of humor, ironic and interactive, producing the most spontaneous of laughs in the audience. Yllana finds in the onomatopoeic sounds and in gesture its natural form of expression, thus creating a surreal and delirious world where anything can happen.

From the first encounter of Yllana with the stage, it has produced 37 shows: ¡Muu! (1991), Glub Glub (1994), 666 (1998), Hipo (1999), Rock & Clown (2000), Spingo (2001), ¡Splash! (2002), Star Trip (2003), The Best Sketches of Monty Python (2004), Olimplaff (2004), The Bald Prima Donna (2005), Buuu (2006), Pagagnini (2007), Musicall (2007), Brokers (2008), Zoo (2009), Sensormen (2010), ¡Muu!2 (2011), The Hole (2011) and Action Man (2012), Monty Python, Los Mejores Sketches (2013), Malikianini, Sinfònic Ara (2014), The Gagfather (2014), Chefs (2015), The Primitives (2016), The Best of Yllana (2016), The Opera Locos (2018), Ben-Hur (2018), Gag Movie (2018), Maestrissimo (2019), Glubs (2020), Greenpiss (2020), Trash! (2021) and No Todo Son Pulgas (2021), The Royal Gag Orchestra (2021) and Passport (2022). These shows have been put on more than 16.000 times in 48 countries and close to 6 million people have attended them.

The universal understanding of Yllana's physical humor has allowed them to travel across the world to: Portugal, France, Greece, United Kingdom, Holland, Belgium, Switzerland, Italy, Germany, Austria, Slovakia, Turkey, Jordan, Morocco, Singapore, Canada, Mozambique, Brazil, Denmark, Argentina, Georgia, Costa Rica, Guatemala, El Salvador, Colombia, Japan, China, Israel, Senegal, Andorra, Korea, United States and Norway.

The productions have formed part of some of the most prestigious theatre festivals such as The Edinburgh Fringe Festival, The International Theatre Festival in Istanbul (Turkey), Juste Pour Rire Festival in Montreal (Canada), Ete de Quebec festival (Canada), Arts Festival in Singapore, Festival de Manizales (Colombia), European Theatre Festival of Grenoble (France), Mime Festival of Perigeux (France), and theatre seasons in Madrid (24 months with 666), Barcelona, Valencia, Bilbao, Lola Membrives Theatre (Buenos Aires), Riverside Studios (London), Vitoria Theatre (Roma) and La Cigalle (Paris).

AWARDS

- “Course D’Or” (Best in festival) Award at the International Theater Festival in Toulouse (France). **MUU**. 1995
- 2nd Prize United Slapstick at the European Comedy Festival in Frankfurt (Germany). **Glub-Glub**. 1995
- Audience Favorite Award at the International Fall Theatre Festival (FIOT) in Carballo (Spain). **Glub Glub**. 1997
- Audience Favorite Award at the International Fall Theatre Festival (FIOT) in Carballo (Spain). **Rock & Clown** . 2001
- Best in Festival Award, plus a Special Award for Theatrical Creativity and Originality in the International Laughter Festival. Casablanca (Morocco). **Splash**. 2004
- Best Theatrical Idea and Creativity Special Award. International Comedy Festival. Casablanca (Morocco). **YLLANA**. 2004
- Public Award. Autumn International Theater Festival (FIOT). Carballo (Spain). **Star Trip**. 2004
- Theater Initiative Award. “Telón de Chivas” Performing Arts Awards. Spain. **YLLANA**. 2004
- Special Moerser Comedy Award to the Company for its creativity in the field at the International Comedy Festival in Moers (Germany). **YLLANA**. 2005
- Best show in festival at the Theater Festival in Fundao (Portugal). **Olimplaff**. 2006
- Audience Favorite Award at the Theater Festival in Chiclana (Spain). **Olimplaff**. 2007
- Career’s Recognition Award. Alfaro’s Theater Festival. Alfaro (Spain). **YLLANA**. 2008
- Award to the Best Show at The Fringe (out of over 1,300 shows), Edinburgh (United Kingdom). **Pagagnini**. 2008
- “Antero Guardia” Theater National Award. Úbeda (Spain). **YLLANA**. 2008
- Audience Favorite Award at the Theater Festival. Chiclana (Spain). **Pagagnini**. 2008
- Audience Favorite Award at the International Fall Theatre Festival (FIOT) in Carballo (Spain). **Brokers**. 2008
- Audience Favorite Award at the International Street Theater Festival in Badajoz (Spain). **Brokers**. 2008
- Audience Favorite Award. 11ª Santa Eugènia Theater Festival. Santa Eugènia (Spain) **Brokers**. 2009
- Moerser Comedy Prize at the International Comedy Arts Festival. Moers (Germany). **Pagagnini**. 2009
- Award to the Outstanding Unique Theatrical Event at the New York International Fringe Festival. New York (USA). **666**. 2009
- Best Musical Show Award. Teatro Rojas, Toledo (Spain). **Pagagnini**. 2009
- Audience Favorite Award at the Theater Festival. Chiclana, Cádiz (Spain). **Brokers**. 2009
- Best Children’s Performance **MAX AWARDS**. **ZOO** . 2010.
- Audience Favorite Award at the International Theater Festival in Ribadavia, Orense (Spain). **Zoo**. 2010

AWARDS

- Public Award in the Festival de Teatro de Chiclana (Cádiz) for **Zoo**. 2010.
- Award Max for the performing arts 2010 best children´s show for **Zoo**.
- Award for best direction for scenery for **Avenue Q** in the Premios Teatro Musical 2011.
- Award Max for the performing arts 2012 a Best Musical for **Avenue Q**.
- Troubadour Award for Career of **Yllana** in the XIX Festival Castillo of Alcañiz 2012.
- Scene Award for Career of **Yllana** in the 39º Festival Internacional de Teatro Contemporáneo (FITC) "Lazarillo" de Manzanares (Ciudad Real) 2013.
- XX Festival de Teatro "El Perol" of Carmona award. **The Gagfather**. 2015.
- Key to the City of Caracas. **The Primitives**. 2017.
- Award "The Outstanding Drama" in the Guangzhou International Family Theatre Festival in Guangzhou (China). **¡Muu!2**. 2018.
- Max Award or the performing arts as Best Musical Show for **The Opera Locos**. 2019.
- Audience Award in the Avignon Off Festival for **The Primitives**. 2019.
- Estruch Award as Best show for **The Opera Locos**. 2019.
- Audience Award at Mostra de Teatro de Cangas (A Coruña) for **The Primitives**. 2020.
- Award for the Best Show for **Ben-Hur** at XXVII Edición de los Premios Teatro de Rojas. 2020.
- Mostra de Teatre de L'Alfàs del Pi 2022. Pi D'Honor de Teatre for Yllana's trajectory.
- Nit de les Guineuetes, Teatre Zorrilla de Badalona 2022. Audience Award for **The Opera Locos**.

PRESS

**Award for the “Best children’s show”
Max prizes for the performing arts 2010**



“A stage project which shall stimulate the imagination of spectators and which sets great store by entertainment and fun as the basic mainstays of the performance.”

PREMIOSMAX.COM

“Zoo, the latest from Yllana, is a show to make children and adults laugh.”

Liz Perales. EL CULTURAL. EL MUNDO

“The best humour theatre for children being performed in Spain.”

R. Cancho. EL CORREO

“The work won a prize at the last edition of the Max prizes, but just for a change, Yllana actually deserved his prize for the best children’s theatre work.”

María Antoraz. CULTURAMAS.ES

“In “Zoo” Yllana not only doesn’t disappoint anyone, but rather it provides everything which is expected from this company - humour with a capital H and innocent laughs-”

Antonio Pérez. SOMOSMALASAÑA.COM

“A series of adventures were experienced by air, land and sea where the imagination ran wild and with very few props different worlds were created.”

Fran Murcia. ELALMERIA.ES

Estás en: Álava - El Correo.com > Noticias Más Actualidad > Noticias Cultura > Máxima expectación para el 'Zoo' de Yllana que se estrena en el Teatro Principal

Máxima expectación para el 'Zoo' de Yllana que se estrena en el Teatro Principal

12.02.11 - 02:48 - R. CANCHO | VITORIA.

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Las entradas para ver mañana por la tarde en el Teatro Principal el espectáculo infantil Zoo están agotadas. La expectación de la última producción de Yllana, premio Max 2010, es por tanto máxima. Y es que los padres e hijos que hayan tenido la suerte de lograr una entrada van a disfrutar de una hora y cuarto del mejor teatro de humor para niños que se hace en España.

Esta vez, la compañía madrileña Yllana, la misma que creó 'Splash!', 'Olimplaff' o 'Buuu' vuelve a utilizar las técnicas del clown y el mimo -en la línea de Tricicle- para crear una obra hilarante ambientada en la jungla. Allí, explican los autores de la obra, «unos intrépidos y chiflados exploradores afrontan la más insensata de las aventuras: capturar un exótico animal en vías de extinción para llevarlo al zoo de la ciudad».

Aves, mamíferos, reptiles e insectos emplearán todo tipo de artimañas para evitar que logren su objetivo. Una aventura en la que los actores se ganarán al público incluso antes de que se levante el telón. Y es que el elenco va a solicitar la complicidad de padres e hijos en numerosas ocasiones. Yllana promete que los vitorianos abandonarán las sala con un más que buen sabor de boca.

Descacharrante

Quienes ya han disfrutado de 'Zoo' destacan algunas de las escenas más descacharrantes como la del despertar de la exploradora, el momento de los tres gorilas o la escena de los polluelos que salen del cascarón.

Y prepárense quienes vayan, porque es posible que durante la función busquen a un actor que haga de león o de algún que otro animal selvático entre el público adulto. La cita será a las 18.00 horas y forma parte de la programación de invierno del Principal.

SANDRÀ. La compagnia spagnola Yllana

Quattro attori muti per tutto lo spettacolo

L'Arena.it

Al Dim teatro visuale e gestuale in «Zoo», la caccia a un animale in via di estinzione

Venerdì 03 Dicembre 2010 SPETTACOLI, pagina 60

È stata accolta da fragorosi applausi la compagnia spagnola Yllana che dopo due anni d'assenza è tornata a calcare il palcoscenico del Teatro Dim di Sandrà con Zoo, spettacolo dai mirabolanti toni di teatro visuale e gestuale, vincitore del premio Max Award 2010. Protagonisti quattro esploratori, César Maroto, Juan Francisco Dorado, Susana Cortés e Rubén Hernández, catapultati nel cuore della giungla in un'avventura delirante e insensata. La loro missione: catturare un animale in via di estinzione per conto di uno zoo.



La compagnia Yllana

Si assiste all'eterno conflitto fra uomo e natura e fra uomo e animali. Ma la foresta all'apparenza idilliaca si trasforma in una trappola brulicante di strane belve: uccelli, scimpanzé, rettili, insetti, rendendo la vita impossibile agli esploratori. Queste sono solo alcune delle sfide che ha affrontato la compagnia nel suo viaggio attraverso la giungla. Il lavoro è imbevuto dell'ironia che contraddistingue il gruppo in tutta Europa.

Con questo spettacolo visionario e divertente, gli Yllana si sono dimostrati professionisti del linguaggio onomatopeico. Una prova di teatro sperimentale, la loro, realizzatasi attraverso gags, gesti, balletti, musiche e suoni gutturali. Per tutta la durata della rappresentazione i quattro protagonisti sono rimasti muti, se non per incitare il pubblico in alcune scenette di stupore. E.I.A.I.



YLLANA PRESENTA SU 'ZOO' EN SERANTES KULTUR ARETOA

Esperpéntica búsqueda en medio de la naturaleza salvaje



Tras haber sido representado únicamente en la localidad madrileña de Mezo donde se estrenó el pasado 28 de febrero, el nuevo espectáculo para el público familiar creado por la compañía Yllana con el título de Zoo recala el 8 de marzo en el Serantes Kultur Aretoa de Santurtzi para presentar una historia protagonizada por unos intrépidos y chiflados exploradores que afrontan la más insensata de las aventuras al sumergirse en lo más profundo de la jungla. Esta obra que persevera en el afán de los integrantes de la compañía por seguir investigando en el teatro del gesto,

cuenta con la dirección conjunta de David Ottone y Juan Francisco Ramos Toro, ambos socios fundadores de la compañía y habituales en tareas de dirección artística el primero y dirección técnica el segundo, mientras que la interpretación corre a cargo de Juan Francisco Dorado, Susana Cortés López, César Maroto y Rubén Hernández Llorente. Zoo es una propuesta que profundiza en el tema de la animalización y la recreación de la naturaleza salvaje, ideas que ya han estado presentes en otros espectáculos de la compañía, aunque siempre han sido abordados como elementos aislados.

Con el humor como principal seña de identidad los cuatro protagonistas del espectáculo tienen como misión capturar a un exótico animal en vías de extinción cuyo destino será el zoológico de una gran ciudad. Sin embargo, los continuos despropósitos en los que se ven envueltos los cuatro intrépidos exploradores serán el desencadenante de una esperpéntica epopeya visual en la que un entorno que en apariencia es paradisiaco, se convierte en una trampa plagada de extraños animales y tribus hostiles.

Al grito de ¡Que comience la aventuraaaaaaaa! aves, mamíferos, reptiles e insectos se las arreglarán para hacer la vida imposible a los héroes de esta singular expedición y todos ellos se valdrán de los recursos de que disponen para evitar que los espectadores escapen de las garras de la risa.

Con el estreno de esta obra Yllana vuelve a poner en pie un espectáculo para todos los públicos, como ya lo hizo con otros trabajos como 'Buuu' o 'Splash!' que tenían como destinatarios a los niños o al público familiar, aplicando esta vez su personal visión cómica del mundo al eterno conflicto entre el hombre y la naturaleza.