



STAR TREK



YLLANA



SYNOPSIS

STAR TRIP it's an slapstick show from YLLANA. Using their characteristic black humour and universal language without words, STAR TRIP draws us into the fascinating and absurd world of science fiction an outer space.

STAR TRIP'S four intrepid astronauts have been hibernating in a space-craft, which has been drifting through space for the last fifty years. Their mission is to find intelligent life throughout the universe, and once found, destroy it.

The show begins when our daring crew awake. Their fight to control a craft which has a life of its own, their arduous day to day tasks, together with the different worlds with which they collide, are the start of a giddy and dizzy journey to the boundaries of comedy.

With a most carefully orchestrated sound track, and elaborate visual effects, YLLANA pays homage to what is dear to their hearts; outer space films, science fiction and terror tales.

PRODUCTION TEAM

Original idea:

Yllana

Cast:

Fidel Fernández

Raúl Cano

Antonio Pagudo

Juan Ramos

Set designer:

Yllana

Costume designer:

Teresa Rodrigo

Sol Curiel

Lighting designer:

Yllana

Sound designer:

Jorge Moreno

Original sound track:

Sergio G. de la Puente

Lighting director:

Juan Alberto González

Set makers

MAY (Servicios del espectáculo)

Stage hand:

Marcos Daniel Rodríguez

Prop master:

Dream Factory, Mantis, Rosa

Graphic design:

Ángelus Imagen digital

Stills Photographer:

Julio Moya

Press:

Rosa Arroyo

María Crespo

Alicia Suela

Production manager:

Mabel Caínzos

Production assistant:

Francisco Álvarez

Rocío Saiz

Production:

Yllana

COMPANY

Yllana means creativity.

It was founded in 1991 as a slapstick theatre company. It has currently diversified its activities and provides different services for the world of performing arts and audiovisuals. On one hand, it creates, produces and distributes shows, events and audiovisual productions; and on the other hand, it manages theatres and develops different cultural projects. The members of Yllana are Juan Francisco Ramos, Marcos Ottone, David Ottone, Joseph O'Curneen and Fidel Fernández.

From the first encounter of Yllana with the stage, it has produced 37 shows: ¡Muu! (1991), Glub Glub (1994), 666 (1998), Hipo (1999), Rock & Clown (2000), Spingo (2001), ¡Splash! (2002), Star Trip (2003), The Best Sketches of Monty Python (2004), Olimplaff (2004), The Bald Prima Donna (2005), Buuu (2006), Pagagnini (2007), Musicall (2007), Brokers (2008), Zoo (2009), Sensormen (2010), ¡Muu!2 (2011), The Hole (2011) and Action Man (2012, Monty Python, Los Mejores Sketches (2013), Malikianini, Sinfónico Ara (2014), The Gagfather (2014), Chefs (2015), Yllana 25 (2016), The Primitives (2016), The Opera Locos (2018), Ben-Hur (2018), Gag Movie (2018), Maestrissimo (2019), Glubs (2020), Greenpiss (2020), Trash! (2021), No Todo Son Pulgas (2021), The Royal Gag Orchestra (2021) and Passport (2022). These shows have been put in more than 16.000 times in more than 48 countries and close to 6 million people have attended them. The company has also taken part in prestigious international festivals, such as the Fringe Festival in New York (USA), where it received the 'Outstanding Unique Theatrical Event Award' for 666 in 2009; the Fringe Festival in Edinburgh (UK), where the newspaper Three Weeks gave it the 'Best Show Award' for PaGAGnini in 2008; the Juste Pour Rire festival in Montreal (Canada); the Comedy Arts Festivals in Moers (Germany), where they were awarded the Moerser Comedy Preis; and, among others, the Printemps des Courges Festival in Toulouse (France), where they received the Spectacle Étranger award. The company also distributes shows by international artists such as Leo Bassi, Elliot, Avner The Eccentric and Joseph Collard.

Yllana has also directed shows for other theatre companies and producers, such as the musical "Hoy No Me Puedo Levantar" (tribute to Mecano) for Drive Entertainments', "Glorious" by Peter Quilter, Nearco Producciones; and has furthermore assisted in the production of others such as Mayumana (Israel), Ye-Gam (South Korea), Arturo Brachetti (Italy), The Voca People (Israel), Hermanos de Baile (Spain) and Sexpeare (España), We Love Rock and We Love Queen by Barabu-Extresound, The Full Monty el musical or Campeones de la Comedia (based on Javier Fesser's movie "Campeones").

Producciones Yllana has created many skits and advertisements which have been broadcasted on television in several countries. It has been working together with Paramount Comedy (VIACOM) since 2009 to develop and create new audiovisual productions. The company is currently working on its first full-length film.

COMPANY

It has managed the Alfil Theatre since 1996. This space has become a benchmark for theatre in the centre of Madrid, putting on comedy shows of all kinds. In 1994 it created the FIHUM (Festival Internacional de Humor de Madrid), a comedy festival that presents the best international comedy proposals at each edition.

Yllana offers artistic advice to several public and private companies, for the organization of cultural events in which comedy plays an important part. It offers its experience in performing arts, from creativity to production, for any type of institutional event. Yllana has directed and/or produced lots of big events, as: Max Performing Arts Award Gala (2009); Presentation Gala of the Network of theatres of the Madrid Region (2006); Presentation Gala of the theatre season of the Municipality of Madrid (2006); Presentation Gala of the movie on the Spanish football team Real Madrid (2005); Presentation Gala of the Theatre Canal in Madrid (2009); Programming, organization, artistic direction and technical production of many festivals of Spanish Municipalities (2007-2008-2009); Production of different shows for the Auditorium of the Madrid's amusement-park (2007-2008-2009); Production and artistic direction of the Christmas Eve national Spanish programme broadcasted by RTVE (2011).

Yllana is a flexible company with the ability to adapt and provide fast solutions, and it is renowned in the world of culture, not only nationally, but also internationally.

AWARDS

- Jury's Award at the Festivalului International New Wave Theatre of Rumania for **Trash!** 2023
- Career Award at the XV Edición del Premio Teatral Duende Zahorí (Torrelavega). 2023
- Nit de les Guineuetes, Teatre Zorrilla de Badalona 2022. Audience Award for **The Opera Locos**.
- Mostra de Teatre de L'Àlfas del Pi 2022. Pi D'Honor de Teatre for Yllana's trajectory.
- Audience Award Mostra de Teatro de Cangas (A Coruña) for **The Primitives**. 2020.
- Estruch Award as Best show for **The Opera Locos**. 2019.
- Audience Award in the Avignon Off Festival for **The Primitives**. 2019.
- Max Award for the performing arts 2019 for the Best Musical for **The Opera Locos**.
- Award "The Outstanding Drama" in the Guangzhou International Family Theatre Festival in Guangzhou (China). **¡Muu!** 2018.
- Key to the City of Caracas. **The Primitives**. 2017.
- XX Festival de Teatro "El Perol" of Carmona award. **The Gagfather**. 2015.
- Scene Award for Career of **Yllana** in the 39º Festival Internacional de Teatro Contemporáneo (FITC) "Lazarillo" of Manzanares (Ciudad Real) 2013.
- Troubadour Award for Career of **Yllana** in the XIX Festival Castillo of Alcañiz 2012.
- Max Award for the performing arts 2012 for the Best Musical for **Avenue Q**.
- Award for best direction for scenery for **Avenue Q** in the Premios Teatro Musical 2011.
- Max Award for the performing arts 2010 best children's show for **Zoo**.
- Public Award in the Festival de Teatro de Chiclana (Cádiz) for **Zoo** 2010.
- Public Award for best Show of the Muestra Internacional of Teatro 2010 of Ribadavia (Orense) **Zoo**.
- Award Telón Chivas a la **Iniciativa Teatral** 2004.
- Award "Outstanding Unique Theatrical Event" in the Fringe Festival in New York (EE.UU.) for **666** 2009.

AWARDS

- Award to the Millor Espectacle per votació popular de la I la Mostra de Teatre de Santa Eugènia (Palma de Mallorca – España) for **Brokers** 2009.
- Public Award in the Festival de Teatro of Chiclana (Cádiz) for **Brokers** 2009.
- Moerser Comedy Prize 2009 in the International Comedy Arts Festival in Moers (Alemania for **Pagagnini** 2009.
- Award for Best Entertainment Opera, Operetta and Musical Comedy Theatre Rojas (Toledo) for **Pagagnini** 2009.
- Award for best show in the Fringe Festival (Edimburgo-Reino Unido), awarded by the editors of the newspaper THREE WEEKS for **Pagagnini** 2008.
- Public Choice Award of Festival Internacional Outono de Teatro (FIOT) en Carballo (a Coruña) for **Brokers** in 2008.
- Nacional Award of Theater “Antero Guardia” 2008 by the Ayuntamiento of Úbeda **the history of the company**.
- Award to **the history of the company** by Muestra Nacional of Teatro of Alfaro (La Rioja-España) 2008.
- Public Award by Festival Internacional of Teatro en la Calle de Villanueva de la Serena (Badajoz) for **Brokers** 2008.
- Public Award in the Festival de Teatro de Chiclana (Cádiz) for **Olimplaff** 2007.
- Best Show Festival de Fundao (Portugal) for **Olimplaff** 2006.
- Award Moerser of Comedy 2005 by Festival Internacional of Comedia de Moers (Alemania) to the group **Yllana** for their creativity.
- Special prize for **the best idea and theatrical creativity** Festival Internacional of the Risa de Casablanca (Marruecos) 2004.
- Award for the best Show in the Festival Internacional de la Risa de Casablanca (Marruecos) **Splash** 2004.
- Public Award at the International Festival Outono de Teatro (FIOT) in Carballo (A Coruña) for **Rock & Clown** 2001.
- Public Award at the Festival Internacional Outono de Teatro (FIOT) in Carballo (A Coruña) for **Glub Glub** 1997.
- Second Place Award United Slapstick in the Festival Europeo de la Comicidad of Frankfurt (Alemania) for **Glub-Glub** 1995.
- Courge D’Or of Toulouse (Francia) for **¡Muu!** 1995.

PRESS

“What apparent spontaneity, what command of gesture and humour without words! With its own, modern and provocative style, they are meant to be rough and coarse, that’s their way of being humorous.”

“The show has a furiously paced, constant rhythm in which there are always surprises.”

Javier González Boler. LA OPINIÓN

“A journey which fascinates and leads to the hilarious world of comedy. The crowd jumps, dances, applauds and claps as if it were watching a mega rock and roll concert.”

J.A. Martínez Sevilla. EL IDEAL GALLEGO

“*Star Trip* is first and foremost funny mischief...”

“... a boundless imagination which turns the hall into a gigantic video game.”

Fernando Merino. EL MUNDO. EL DIA DE BALEARES

“Humour without borders”

M. Ruiz. IDEAL DIGITAL DE GRANADA

“Funny mischief... a trip to space and delirium.”

Salvador Domínguez. LAS PROVINCIAS

“Perhaps some people can see in this galactic chaos a bitter reflection about the human condition, others will undoubtedly see it as a mere pastime. Whatever the case, no-one will be disappointed.”

TURIA

“A montage which has the virtue of synthesising a whole spectrum of the tradition of sci fi movies.”

Enrique Herreras. LEVANTE



QUE REVIENTEN LOS ARTISTAS

REVISTA DIGITAL DE LAS ARTES ESCÉNICAS

18 de julio de 2013

Star Trip en el Alfil

Yllana ha encontrado la fórmula para la risa, el lenguaje universal, el gesto, unos gruñidos, alguna palabra suelta y mucha diversión. Unos actores magníficos, los cuatro, en una escenografía de MAY (Servicios del espectáculo), un vestuario de Teresa Rodrigo y Sol Curiel, casi naïf, nos adentran en el mundo de las naves espaciales y de la velocidad de la luz. El público no para de reír, yo entre ellos, un espectáculo teatral divertido y blanco, un rato que pasa volando y nos regala un poquito de felicidad, que con la que está cayendo se agradece de veras, se recibe con frescura y descaro, Yllana siempre ha sido así y ojalá que siga por mucho tiempo. Las técnicas de clown y mimo nos muestran unos personajes burlescos, descarados y tiernos a la vez, que nos agitan desde el interior y nos elevan a la dicha que nos proporciona la carcajada. No se lo pierdan, los miércoles en el teatro Alfil.

Ángel Savín



Attualità

Un lancement de saison déliant



Le 1er octobre, la salle Alizé va vibrer de vos rires extatiques. "Yllana", quatre Madrilènes déjantées ouvriront la saison culturelle "Muret en Scène" avec leur spectacle : "Star Trip". Il vous reste quelques jours pour muscler vos zygomatiques, et pour venir retirer vos invitations.



"Yllana" Didier Pallages

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Le lancement de saison de Muret en Scène est une soirée spéciale, permettant de présenter les spectacles de l'année et d'aborder la rentrée sur une note conviviale. 500 invités se rendront à la salle Alizé, le 1^{er} octobre à 20h30, pour participer à un buffet champêtre et assister à un spectacle décapant. Les abonnés "Muret en Scène", les associations culturelles, quelques personnalités et la presse seront de la soirée. Et vous peut-être aussi !

Humour noir

Après une tournée en Espagne, Yllana présente à Muret le spectacle Star Trip. C'est drôle, c'est inventif,

ça gratte, ça esquisse et ça provoque : c'est tout Yllana ! Politiquement incorrect, mais... hautement recommandable ! Le Journal du Dimanche dit d'eux : « ces quatre gars venus de Madrid n'ont rien à envier à Jango Edwards, côté provoc, ni aux Monty Python, côté absurde ». Cela laisse présager une soirée originale et peu orthodoxe.

Delirium tremens

Star Trip revisite les grands thèmes de la science-fiction à coup de références désopilantes. Syndrome priapique post-ibernation, explosion thoracique sanguinolente, attaques de monstres en plastique, téléportations ratées, sorties en apesanteur... tout devient prétexte au délire le plus total ! La folie atteint son paroxysme quand l'équipage entreprend de partir à la chasse au monstre au beau milieu de la salle et de ses spectateurs médusés et hilares. Attention, sortez vos scaphandres ! Il peut arriver que cette chasse initiatrice se poursuive dans les couloirs du théâtre ou même dans la rue ! Sans une parole mais à grands renforts d'onomatopées, de musiques qui démenagent, d'effets spé-



"Yllana Cosmos" DR

ciaux toujours bluffant et de numéros de mime exécutés avec brio, les quatre psychopathes d'Yllana vous serviront des numéros superbement pétris d'humour noir.

Vous aurez été prévenus !

Retirez votre invitation à la billetterie du Théâtre municipal dès le 4 septembre (nombre de places limité).

Renseignements au 05 61 51 91 56.

TEATRO teatro

Star Trip, teatro visual al Metropolitan **balarm.it**

Invia Stampa

Un viaggio siderale nell'assurdo mondo della scienza e dello spazio: è il *life motive* della serata in programma martedì 5 febbraio e in replica mercoledì 6 febbraio al cineteatro Metropolitan, in viale Strasburgo 352 a Palermo. S'intitola "Star Trip" ed è il nuovo spettacolo della compagnia catalana Yllana, senza dubbio tra le più importanti del panorama mondiale del teatro visual. Un tipo di teatro caratterizzato dall'assenza di parole dove tutto ruota attorno al linguaggio universale del corpo e viene condito da massicce dosi di humor noir. La compagnia Yllana riscuote successi da quando è partita con i primi spettacoli in Spagna fino al Festival di Edimburgo (e poi ancora in Germania, Argentina, Israele e Canada). Il loro segreto sta sicuramente nella fisicità straripante, sono intensi i suoni degli sbadigli, delle risate, dei pianti, degli orgasmi, dei dolori, dei piaceri. Buoni osservatori della realtà sono capaci di reinterpretarla in modo surreale e sanno rivisitarla in modo da farla apparire talmente rozza da diventare grottesca ma mai volgare, rasentando il limite in tutto e per tutto, hanno fatto esplodere fragorose risate in tutto il mondo. «La gente ride perché scarica la tensione» raccontano gli attori di questa compagnia madrilena nata nel 1991. I protagonisti sono quattro intrepidi astronauti che si sono risvegliati, dopo cinquanta anni di ibernazione, in una navicella che vaga per lo spazio con la missione di scoprire e distruggere ogni eventuale forma di vita intelligente nell'universo. Il costo del biglietto è di 27 euro (intero) e di 23 euro (ridotto Metropolitan card).

Trois compagnies venues d'outre-Pyrénées

LADEPECHE.fr

SAINT-ORENS (31) - FESTIVAL NEZ ROUGES. LES FRONTIÈRES DE L'HUMOUR S'OUVRENT CETTE ANNÉE À L'ESPAGNE. PARCE QUE LE RIRE EST UNIVERSEL.

Le Festival Nez Rouges qui se cale chaque année à Altigone accueille le rire universel qui peut prendre à l'occasion un léger accent dans le monde du spectacle vivant. Les frontières de l'humour ouvertes mardi vont permettre d'apprécier des talents nés de l'autre côté des Pyrénées. Le programme proposé cette année réserve une jolie place à la création venue d'une part de Madrid avec Yllana et d'autre part de Barcelone avec Katraska et Los Excéntricos. Yllana, compagnie âgée de 13 ans, fait de l'humour sans parole mais pas muet. Le langage des onomatopées sera donc audible à travers de grands éclats de rires grâce au spectacle « Star Trip », vendredi 27 février à 21h. Les fidèles d'Altigone ont déjà pu pénétrer le monde surréaliste d'Yllana grâce à « Glub Glub » et à « Rock & clown ». Dans « Star Trip », il s'agit d'aborder le monde fascinant et absurde de la science-fiction et des mondes extérieurs grâce à quatre intrépides cosmonautes. Les effets visuels et sonores soignés, hommages aux films de science fiction ou d'horreur, accompagnent la mission des comédiens à la recherche de formes de vie intelligente. La Cie Katraska, dans « A Hawaï », développera mardi 2 mars à 21h, un spectacle Acidclown, show de mim'n'bass progressive dont le protagoniste, Tom Muntané, fera dans la magie du théâtre gestuel et, avec le talent musical d'Alexis Borràs, dans les effets sonores. L'ensemble amène l'imagination du public vers des lieux inattendus. Samedi 6 mars à 21h, « Musica Maestro » sera entonné par Los Excéntricos. Ces artistes sont trois, français et catalans, qui se promènent eux aussi partout avec leurs spectacles.

Ces clowns, jongleurs et musiciens apportent le plaisir dans maints endroits du monde et en ramènent le savoir-faire de leurs ancêtres clowns classiques. Leur capacité d'imagination, leur amour des situations très inhabituelles et leur technique fait de « Musica Maestro », un spectacle burlesque et visuel qui convient au cœur des petits comme des grands.

Yllana dans « Star Trip », vendredi 27 février à 21h, Katraska dans « A Hawaï » mardi 2 mars à 21h et Los Excéntricos dans « Musica Maestro ». samedi 6 mars à 21h à Altigone. Réservations : 05 61 39 17 39.

"Humour senza parole tra film e fantascienza" Yllana al Metropolitan

regia di "Star trip" è di David Ottone e in scena ci saranno Juan Ramos, Fidel Fernandez, Antonio Pagudo e Raoul Cano, nei panni dei quattro intrepidi astronauti. La storia infatti racconta di un viaggio siderale, nel mondo della scienza e dello spazio. Protagonisti i quattro astronauti, che si svegliano dopo cinquant'anni di ibernazione in una navicella che vaga per l'atmosfera per scoprire se esiste vita intelligente nell'universo: una volta che l'avranno trovata, i quattro dovranno distruggerla completamente. «In realtà questa è una traccia molto sottile» racconta Marcos Ottone, produttore di origine italiana della

compagnia e fratello del regista — nello spettacolo non c'è un inizio e una fine, è un impianto costruito per sketch, dominato da uno humour nero, molto trasgressivo. Una comicità molto diretta e irriverente, fondamentalmente interattiva perché il pubblico sarà coinvolto suo malgrado anche se non partecipa direttamente e questo finirà per incidere sull'andamento dello spettacolo».

A proposito delle tecniche usate per realizzare questa strana miscela di fantascienza e comicità, Ottone dice che «"Star trip" presenta un genere assai, dotato di uno stile assolutamente originale. Di certo è humour

YLLANA

PRODUCCIONES YLLANA

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