

YLLANA

OLIM

PLAFF





SINOPSIS

Olimplaff is a micro olympics of fun and laughter where we can see how three extraordinary clowns try to compete as top notch athletes in a world of high class competition.

In their attempt to achieve fame and glory they try their luck in a wide variety of sports, only to encounter all sorts of unexpected obstacles, like weights that seem to have a life of their own, or like a finish line which somehow seems to have gone missing.

In this slapstick adventure of mime and music, the solemn world of the Olympics falls prey to hilarious antics and a complete, delightful and unforgettable disorder.

Not to be missed! Great fun for all ages!

Original idea,**author and director:**

Yllana

Artistic director:

David Ottone

Cast:

Guss Cortés

Janfry Dorado

Cesar Maroto

Set designer:

Yllana, Diego Domínguez

Costume designer:

Sol Curiel

José Pastor

Lighting designer:

Héctor Hugo Gutierrez

Sound designer:

Jorge Moreno

Stage structure:

Taylor & May

Atrezzo:

La Faena

Arte y Ficción

Marta Vega

Konkret Estudio

Costume makers:

Sol Curiel,

José Pastor

Dorinda Gómez Cancela

Graphic design:

Ángelus Imagen Digital

Stills Photographer:

Julio Moya

Production:

Mabel Caínzos

Press:

Rosa Arroyo

María Crespo

Alicia Suela

Yllana embodies creativity. Founded in 1991, the Company has grown and evolved over the years until it can today cover all facets of the wide world of entertainment. Whether it's a new hit show playing to packed houses full of loyal fans at their Madrid theatre the Teatro Alfí; a touring company thrilling audiences with one of their classic shows at a major arts center in a cultural capital; or a one night industrial show wowing Volkswagen executives at their 50th anniversary -- Yllana has it all covered.

Yllana is first and foremost an artists' collective dedicated to the production, distribution and promotion of unique theatrical events. Its ethos is centered in mime and physical humor, that most universal form of expressing the human comedy that forms the essence and core of the theatrical experience. By dispensing with dialogue to reach the heart of Theatre, Yllana has been able to thrill and amuse audiences across the world. After 31 successful years of existence, Yllana is now a consolidated Company in the arts sector, yet unique in that it is still totally run by the Artists. It is not a Company that employs Artists to further its commercial ends, but rather a collective of Artists that employs a Company to bring their (and fellow artists') work to many audiences worldwide. That is why Yllana still embodies creativity.

Yllana was born in 1991 as a physical comedy theatre company. Through gestures, sounds and genuine slapstick, Yllana creates its work out of the most common situations of everyday life, combining huge energy with wit and risk.

It exploits an irreverent sense of humor, ironic and interactive, producing the most spontaneous of laughs in the audience. Yllana finds in the onomatopoeic sounds and in gesture its natural form of expression, thus creating a surreal and delirious world where anything can happen.

From the first encounter of Yllana with the stage, it has produced 37 shows: *¡Muu!* (1991), *Glub Glub* (1994), *666* (1998), *Hipo* (1999), *Rock & Clown* (2000), *Spingo* (2001), *¡Splash!* (2002), *Star Trip* (2003), *The Best Sketches of Monty Python* (2004), *Olimplaff* (2004), *The Bald Prima Donna* (2005), *Buuu* (2006), *Pagagnini* (2007), *Musicall* (2007), *Brokers* (2008), *Zoo* (2009), *Sensormen* (2010), *¡Muu!2* (2011), *The Hole* (2011), *Action Man* (2012), *Far West* (2012), *The Best Sketches of Monty Python* (2013), *Malikianini*, *Sinfónico Ara* (2014), *The Gagfather* (2014), *Chefs* (2015), *The Best of Yllana* (2016), *The Primitals* (2016), *The Opera Locos* (2018), *Ben-Hur* (2018), *Gag Movie* (2018), *Maestrissimo* (2019), *Glubs* (2020), *Greenpiss* (2020), *Trash!* (2021), *No Todo Son Pulgas* (2021), *The Royal Gag Orchestra* (2021) and *Passport* (2022).

These productions have been presented in 48 countries to over 6 million spectators.

The universal understanding of Yllana's physical humor has allowed them to travel across the world to: Portugal, France, Greece, United Kingdom, Holland, Belgium, Switzerland, Italy, Germany, Austria, Slovakia, Turkey, Jordan, Morocco, Singapore, Canada, Mozambique, Brazil, Denmark, Argentina, Georgia, Costa Rica, Guatemala, El Salvador, Colombia, Japan, China, Israel, Senegal, Andorra, Korea, United States and Norway.

The productions have formed part of some of the most prestigious theatre festivals such as The Edinburgh Fringe Festival, The International Theatre Festival in Istanbul (Turkey), Juste Pour Rire Festival in Montreal (Canada), Ete de Quebec festival (Canada), Arts Festival in Singapore, Festival de Manizales (Colombia), European Theatre Festival of Grenoble (France), Mime Festival of Perigeux (France), and theatre seasons in Madrid (24 months with *666*), Barcelona, Valencia, Bilbao, Lola Membrives Theatre (Buenos Aires), Riverside Studios (London), Vitoria Theatre (Roma) and La Cigalle (Paris).

AWARDS

- Jury's Award at the Festivalului International New Wave Theatre of Rumania for **Trash!** 2023
- Career Award at the XV Edición del Premio Teatral Duende Zahorí (Torrelavega). 2023
- Nit de les Guineuetes, Teatre Zorrilla de Badalona 2022. Audience Award for **The Ópera Locos**.
- Mostra de Teatre de L'Alfàs del Pi 2022. Pi D'Honor de Teatre for Yllana's trajectory.
- Award for the Best Show at XXVII Edition of Premios de Teatro de Rojas for **Ben-Hur**. 2020.
- Audience Award at Mostra de Teatro de Cangas for **The Primitives**. 2020.
- Estruch Award for the Best Show for **The Opera Locos**. 2019.
- Award for the Best Musical Show at the Festival d'Avignon (France) for **The Primitives**. 2019.
- The Max Awards for the Performing Arts, Best Musical Theatre Production for **The Opera Locos**. 2019.
- Best Production at The Guangzhou International Family Theater Festival (China) for **¡Muu!2** in 2018.
- Key to the City of Caracas for **The Primitives**. 2017.
- Award at the 20th Festival de Teatro de Humor "El Perol" for **The Gagfather**. 2015.
- Escena Award for **Yllana's career** at the 39th "Lazarillo", Contemporary Theater International Festival (FITC), Manzanares (Spain). 2013.
- Award at the 18th Festival de Teatro de Humor "El Perol" for **Far West** in 2013.
- Trovador Award for **Yllana's career** at the 19th Castillo Alcañiz Festival in 2012.
- Award at the 17th Festival de Teatro de Humor "El Perol" for **¡Muu!2** in 2012.
- The Max Awards for the Performing Arts 2012 Best Musical Theatre Production award for **Avenue Q**.
- Best stage direction award at the "Premios Teatro Musical 2011" for **Avenue Q**.
- The Max Awards for the Performing Arts 2012 Best Musical Theatre Production award for **Zoo**.
- Audience Award at the Festival de Teatro de Chiclana (Spain) for **Zoo** in 2010.
- Audience award for the best production at the "Muestra Internacional de Teatro 2010 de Ribadavia" (Spain) for **Zoo**.
- Award at the 15th Festival de Teatro de Humor "El Perol" for **Pagagnini** in 2010.
- "Outstanding Unique Theatrical Event" award at the Fringe Festival in New York (USA) for **666** in 2009.
- "Millor Espectacle per votació popular de la 11a Mostra de Teatre" award in Santa Eugènia, Palma de Mallorca (Spain) for **Brokers** in 2009.

AWARDS

- Audience Award at the Festival de Teatro de Chiclana (Spain) for **Brokers** in 2009..
- Moerser Comedy Award at the Moers International ComedyArts Festival (Germany) for **Pagagnini** in 2009
- Award “Mejor Espectáculo de Ópera, Zarzuela y Comedia Musical” from the Teatro de Rojas, Toledo for **Pagagnini** in 2009.
- Award for the Best Production at the Edinburgh Festival Fringe (UK), issued by the editors of ThreeWeeks for **Pagagnini** in 2008.
- Audience award “Premio do Público” at the Festival Internacional Outono de Teatro (FIOT) in Carballo (Spain) for **Brokers** in 2008.
- 2008 National Theatre Award “Antero Guardia” from the city hall of Úbeda for **the company’s career**.
- Award for **the company’s career** from the Compañía de la Muestra Nacional de Teatro de Alfaro in 2008.
- **Theater Initiative** Award “Telón de Chivas” in 2004.
- Audience Award at the Badajoz International Street Theatre Festival (Spain) for **Brokers** in 2008.
- Audience Award at the Festival de Teatro de Chiclana (Spain) for **Olimplaff** in 2007.
- Award for the best production at the Festival de Fundao (Portugal) for **Olimplaff** in 2006.
- Moerser Comedy Award at the Moers International ComedyArts Festival (Germany) for the **Yllana group and their creativity**.
- Special award for the **best theatrical idea and creativity** at the International Laughter Festival in Casablanca (Morocco) in 2004.
- Award for the best production at the Casablanca International Laughter Festival (Morocco) for **Splash** in 2004.
- Audience award “Premio do Público” at the Festival Internacional Outono de Teatro (FIOT) in Carballo (Spain) for **Glub Glub** in 1997.
- Award at the 2nd Festival de Teatro de Humor “El Perol” for **Yllana** in 1997.
- Audience award “Premio do Público” at the Festival Internacional Outono de Teatro (FIOT) in Carballo (Spain) for **Glub Glub** in 1997.
- 2nd United Slapstick Prize at the European Comedy Festival in Frankfurt (Germany) for **Glub Glub** in 1995.
- “Courge D’Or” Award in Toulouse (France) for **¡Muu!** in 1995.

PRESS

“... a succession of very funny Olympian exploits which delight children and adults. (...) And at the end, they offer these formidable little rascals an Olympian ovation which has the force of Pindar’s epinikion.”

Juan García-Garzón. ABC

“Olimplaff, a sporting parody...”

“Olimplaff is a show which entertains adults and which delights the little ones,...”

I.M. IRÚN DV

“Olimplaff got its spectators hooked”

“... when they were called on to take part, the audience –and not just the children, to be precise – loved it (...) a show which fulfilled its role perfectly to amuse the whole family...”

Javier Miranda. DIARIO DE CÁDIZ

“Fun perfectly combined with ingenuity and intelligence are provided in these highly original Olympic games.”

“Olimplaff is the new game of a company which has the gift of turning everything it touches into gold ... In this case it doesn’t need to use this gift; because it has already achieved the top spot beforehand...”

ARTEZ

“... a festival of smiles. Theatre for children and not just children...”

Javier Martín. IDEAL